

Immediate Release

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Bel Canto Design launches new Black EX line extending the award winning Black amplification system with 3 new high-performance components debuting at RMAF2017 Rm 7017.

Bel Canto design a Minneapolis, Minnesota based manufacturer of high performance home audio electronics for over 25 years, an established leader in digital to analog audio control components and amplification systems announces the release of a new line of high performance audio components based on the award winning Black Amplification system.

The Black Ex line consists of 3 components, Black EX DAC control preamp, Black EX Amplifier dual mono amplifier and Black EX Integrated all in one component. Each is design in a sleek full width, black anodized aluminium chassis with our unique constrained layer damping sub-chassis.

EX DAC features:

- inputs AES, SPDIF, TOSLINK, Ethernet, Analog
- Stream; Tidal and Qobuz, formats include MQA*, PCM, DSD
- RIAA Phono Stage; software controlled MM/MC analog phono stage.
- Program features; Tilt control, Bass EQ and high-pass filter.
- Ethernet system software updates
- Bel Canto SEEK iOS Control APP manages Tidal/Qobuz or music in your USBA fat32 stored files
- ROON Ready end-point

EX Integrated features:

- Same inputs and control features as the Black EX DAC
- Amplifier 250w 8ohms / 500w 4ohms

EX Dual Mono Amplifier features:

- Amplifier 350w 8ohms / 700w 4ohms
- 2400 Watts of clean power to the Amplifiers
- 5/12V trigger and standby control
- Gain option setting 27dB/33dB
- Bel Canto custom discrete Single Stage High-Current Amplifier

John Stronczer Bel Canto founder and chief of design says, 'Black EX DAC and the Black EX Integrated take full advantage of the Bel Canto Black (HDR-II® DAC core) technology that converts signal with the lowest jitter possible and the quietest backgrounds to reveal the subtle detail in music, combined with our isolated high-speed asynchronous multi-input processor (AMiP®) platform that re-clocks the data to maintain the highest signal accuracy from all inputs. The new Black EX Dual Mono Amplifier uses our custom Single Stage High Current Amplifiers (SSHA®) that define the tonality of the amplifier and gain adjustment to best match any speaker.

The Bel Canto team is deeply committed to delivering the most engaging musical playback experience possible. Both the e.One and Black series are outstanding in their respective market segments, offering industry-leading performance, technology and design. The Black EX is an extension of Black rivalling the performance, ease of use and flexibility of the Black System. The Black EX DAC and EX Dual Mono amplifier is our featured system at RMAF 2017.

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